

MY LITTLE PONY: EQUESTRIA GIRLS

"THE ART OF COOKIES"

#403-072

Written by
Laura Beck

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INT. PINKIE PIE'S KITCHEN - DAY

PINKIE PIE stands behind the counter in her **Martha Stewart-style** kitchen. GUMMY and TANK, in TINY CHEF'S HATS, sit on the counter. Pinkie talks to camera **in a reserved, PBS tone.**

1 PINKIE PIE
Welcome to The Art of Cookies with me, Pinkie Pie. In just one class, you too
(switches cameras)
can become a certified cookie master.
(switches camera)
Let's get started.

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Pinkie, now back to her normal self, runs around in a whirlwind, grabbing items from cupboards, drawers, under Gummy, and inside her own hair, exclaiming:

2 PINKIE PIE
Yum! Ooh! Yes, please! Tasty!
You're gonna be DELICIOUS! Hello, beautiful!

We see her measuring, and mixing, and pouring. We see the OVEN door open and close. We hear the TIMER <DING!> In a flurry, she decorates. We pull back and see it's a THREE-LAYER CAKE?! She looks at it admiringly and lifts Gummy up.

3 PINKIE PIE (CONT'D)
(to Gummy)
I know what you're thinking: What an odd cookie! Well, it's not a cookie, it's a cake, **ya confetti face!** And it's an important first step! You'll see.

She puts the cake aside and gathers a bunch more INGREDIENTS: SUGAR, SALT, BAKING SODA, VANILLA, and randomly, **GEMSTONES.**

4 PINKIE PIE (CONT'D)
Now step two: **making cookies!**

The CAMERA is positioned above the bowl, looking straight down into it, a la TASTY videos. **Pinkie tosses ingredients into the bowl.**

5 PINKIE PIE (CONT'D)
Cup of sugar! Tablespoon of baking
powder! Dash of vanilla! Pinch of
salt! And a sprinkle of style!

*

She throws in the gemstones.

*

WIDE: She shares a look with Gummy.

*

6 PINKIE PIE (CONT'D)
Ugh, if you say so. But I think my
teeth would be fine.

*

*

OVERHEAD TASTY CAM: She removes the gemstones one by one.

*

7 PINKIE PIE (CONT'D)
And for our final ingredient: Two
Tank kisses!

Pinkie's hands lift Tank into screen and she leans down and
kisses him twice, making exaggerated <MUAH!> noises. She
gives Tank a tiny SHAKE over the bowl as if shaking the
kisses into the bowl, then puts him down.

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WIDE ON:

*

Pinkie tastes the dough.

*

8 PINKIE PIE (CONT'D)
Cotton Candy! This is TASTY!!!
(Doing Gummy's voice)
You've really outdone yourself,
Pinkie!
(Back to Pinkie voice)
Aw, thanks, Gummy! Now to add some
nutritional value: CHOCOLATE!

*

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*

She takes out a VARIETY OF CHOCOLATE CHIPS. She POPS a dark
chocolate one in her mouth. YUM! Then she does the same with
milk and white, and soon she's popping more and more.

*

9 PINKIE PIE (CONT'D)
(mouth full, doing Gummy's
voice)
Don't eat all the chips!

*

*

*

*

Pinkie does an exaggerated <GULP>.

*

10 PINKIE PIE (CONT'D)
(to Gummy)
Ugh, Buzzkill!
(to camera)
Now, to bake our creations!

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OVERHEAD TASTY CAM: Fast cuts of Pinkie's hands tossing chips into dough, forming cookies, and putting them into the oven. *

WIDE: Pinkie sits on a stool and enjoys a slice of the cake. *

11 PINKIE PIE (CONT'D)
See! I told you step one was important. Mmm mmm MMM!

The oven <DINGS!> She throws the cake aside.

12 PINKIE PIE (CONT'D)
Ahhh! They're ready!!

With POT HOLDERS on, she takes the cookies out and SNIFFS them. Her eyes flash hearts. These things smell *delicious*. Pinkie holds up Gummy.

13 PINKIE PIE (CONT'D)
What's that, Gummy? You think I've just invented the perfect cookie? Awww, but I prefer to say WE'VE invented the perfect cookie!

She kisses his nose and admires her cookies.

14 PINKIE PIE (CONT'D)
Now for the final and best part: SPRINKLES!

Pinkie grabs fist fulls of SPRINKLES as her GEODE glows and vibrates causing the SPRINKLES to *explode all over the entire kitchen. It's sprinkle madness!* *

SPRINKLE WIPE: *

INT. PINKIE PIE'S KITCHEN - DAY

Dignified but covered in flour and dough, Pinkie stands in her extremely messy kitchen, holding the lovely cookies. *

15 PINKIE PIE
(to camera)
Et voila! Two dozen ultra scrumptious cookies for a *sophisticated* snack time. *

(switches cameras)
Until next time on The Art of Cookies, this is Pinkie Pie bidding you a sweet evening, and a most delicious tomorrow! *

THE END